

Terminal Groove

Choreographed by **Rebecca Lee (MY) & Tim Johnson (UK)**

June 2026

Description: 32 count, 4 wall, Improver

Music: Es Hora del dancing Machine by Bruno Borlone, Boogie Mike

Count In: 64 counts, 34 secs

Notes: NO TAG NO RESTART

1-8 R step lock, R shuffle, L step lock, L shuffle

- 1-2 Step R foot forward opening body to 10:30 (1) Lock L behind R (2)
3&4 Keeping body open to 10:30, Step R forward (3) step L behind R (&) Step R forward (4)
5-6 Step L foot forward, opening body to 1:30 (5) Lock R behind L (6)
7&8 Keeping body open to 1:30, Step L forward (7) Step R behind L (&) Step L forward (8)

Counts 1-8 are traveling forward, body is opening to the diagonals for styling

9-16 R Rock, recover, 1/2 , 1/4, R behind & forward, Step L, heel bounce 1/2

- 1-2 Rock R forward (1) recover L (2)
3-4 Making a 1/2 turn right, step R forward (3) Making a 1/4 turn right, step L to left (4) *end facing 9 o'clock
5&6 Step R behind L (5) step L to left side (&) step R forward (6)
7&8 Step L forward (7) Making a 1/4 turn right, bounce heels left (&) Making a 1/4 turn right, bounce heels left (8) *end facing 3 o'clock

17-24 R side rock & L side rock & forward rock, 1/4 point

- 1-2& Rock R out to right side (1) Recover weight to L (2) Step R next to L (&)
3-4& Rock L out to left side (3) Recover weight to R (4) Step L next to R (&)
5-6 Rock R forward (5) Recover weight to L (6)
7-8 Making a 1/4 turn right, step R to right side (7) Touch L toe to left side (8) *end facing 6 o'clock

25-32 L full turn, R brush, 1/4 jazz box

- 1-2 Making a 1/4 turn left, step forward on left (1) Making a half turn left, step back on R (2)
3-4 Making a 1/4 turn left, step L to left side (3) Brush R foot forward (4) *end facing 6 o'clock
5-6 Cross R over L (5) Making a 1/4 turn right, Step back on L (6) *end facing 9 o'clock
7-8 Step R to right side (7) Step L next to R (8)*

Option on count 8 to do a small jump forward with both feet